ANDY JORDAN – RADIO DRAMA INFORMATION

Andy Jordan is a Senior Lecturer at The Lincoln School of Performing Arts. Prior to coming to Lincoln he worked for many years as a Senior Radio Drama Producer for the BBC, and in theatre as a director and producer, notably with his own production company Andy Jordan Productions. Andy still works professionally for the BBC in radio drama and in theatre as a director and producer.

TESTIMONIALS ABOUT ANDY’s RADIO DRAMA WORK

“Some of your productions - by where the old shed used to be, all the Saturday Night at the Movies plays, Capital Gains, etc., etc., - are firmly in my own personal list of the best radio productions ever made.” (Jeremy Mortimer, Former Deputy Head BBC Radio Drama)

“Several of your productions have stood out during the year for their high quality and the way they have moved radio drama towards filmic ideas. I am delighted that The Night of the Hunter won a Sony - Radio’s Oscar. Richly deserved!” (Liz Forgan, former Managing Director, BBC Radio and Chairwomen of Arts Council England)

“I have always been admiring of your enormously talented, passionately committed work for radio. You have a personal style – a directorial voice which is special to you and makes a unique and distinctive contribution to what the BBC produces.” (Penny Gold, former Senior Editor, BBC Radio Drama)

BRIEF RESUME OF RADIO WORK

Andy Jordan has successfully worked in many areas of radio and audio production, including flagship programmes such The Archers, single plays, drama series and serials, dramatised features, comedy drama, drama-documentaries, book and serial readings, music documentaries and features, language tapes, in-flight entertainment and tour guides. He has devised panel games, music discussion, book and arts programmes.

He has regularly made programmes for most BBC networks: Radio’s 4, 3 and 2, and BBC World Service and R4Extra. Productions of his have been released commercially by BBC Worldwide. He has had considerable editorial and senior managerial experience, at the highest levels, both within BBC radio and elsewhere.

Andy has worked with a number of the leading independent radio production companies, including: Above The Title Productions, Catherine Bailey Ltd, Unique Broadcasting, Watershed Productions, Watchmaker Productions, and Ladbroke Radio, and for commercial clients including: V&A Museum / Acoustiguide Ltd, NHK Japan / Virgin Airlines, AIM Ltd/Sony Records.

ANDY’s STYLE AND INTERESTS AS A RADIO DRAMA DIRECTOR

In radio, Andy is particularly associated with music in drama and with music programming, stories which inspire, with sophisticated popular culture, with discovering and developing new writers, with popular new comedy, with filmic ideas and approaches to production, with innovative location recordings, and - as the list above demonstrates - with drama-documentaries and large-scale Seasons of Work. He is proud to be known as a ‘Concepts and Ideas Man’.

RADIO AWARDS

Andy’s radio productions have won numerous International Awards, including: two Giles Cooper Awards (in 1989 and 1991, for by where the old shed used to be and Figure With Meat); two International Sony Radio Awards (in 1994 for The Night of the Hunter), which is about to be released by the BBC on a commercial audiocassette; his production of the massively successful comedy Capital Gains, represented the BBC at the 1994 Prix Italia Competition; the European Broadcasting Award (in 1995 for The Paradise Machine); and in 1998 the New York Radio Festival Award for the BBC World Service Play of the Week strand, which he edited and produced. He has also had many other productions nominated for major Awards including, in 2002, the World Service production of The Island by Athol Fugard, Winston Ntshona and John Kani, for the New York Radio Festival Award.

RADIO DRAMA PRODUCTIONS OF HIS WHICH ANDY REMEMBERS FONDLY

Radio Drama productions of his that he remembers with some fondness - and which attracted particular praise – include:

• the drama-documentaries Remember Live Aid, which featured Sir Paul McCartney and Phil Collins (in acting roles), alongside Toyah Willcox, Ken Cranham and Gary Olsen; **Thin Boy**, the story of Claude Eatherley, the USAF reconnaissance pilot who claimed to have dropped the Hiroshima bomb; 1926, the story of the General Strike; and the drama-documentary Gurney, the story of the genius English poet-composer, Ivor Gurney.

• The large-scale Seasons of work he conceived, produced and directed, including: **the R4 Film Noir Season - Saturday Night at the Movies**: Double Indemnity starring Frederic Forrest, Molly Ringwald and Theresa Russell, Mildred Pierce, starring Martin Jarvis, The Postman Always Rings Twice, starring William Hope, and The Night of the Hunter, starring Betsy Blair ; **his R4 Rock `n’ Roll Season - All Shook Up**: The Sound of Fury (Billy Fury), A City Called Glory (Sam Cooke), Take the Night (Roy Orbison), Lonely Joe (Joe Meek) and Fever (Little Willie John); American Noir, **the R4 Crime Noir Season**, which included James Ellroy’s White Jazz;

• **the Cinema 100 Season**, which included **Strangers on a Train**, starring Anton Lesser, Saskia Reeves and Michael Sheen (released by BBC Worldwide), the drama-documentary **The Making of Napoleon**, featuring Kevin Brownlow and Sir Carl Davis, the Ealing comedies The Ladykillers, starring Sir Donald Sinden, Edward Petherbridge, Gary Waldhorn, Stratford Johns and Johnny Morris, and Kind Hearts and Coronets, starring Michael Kitchen, Hadyn Gwynne, Sir Michael Denison and Harry Enfield; and his Season of Short Stories, by and about men, Male Shots.

• **the award-winning Craig Warner plays by where the old shed used to be**, starring Miranda Richardson and Siobhan Redmond, and Figure With Meat, starring Judy Parfitt and Lynsey Baxter; the disability drama Novavox; the hugely popular and acclaimed Collin Johnson comedy series **Capital Gains**, starring Peter Jones, and sLaughter in the Dark by Marius Brill; the 30’ comedies Love to Madeleine, starring Philip Davis and Richard E. Grant, Cold Call, starring Alastair MacGowan, and Too Many Crooks, by Hollywood screenwriter Donald E. Westlake; the powerful South African war drama, **The Dead Wait**, starring Paul Herzberg and Mick Ford; two highly original plays by American writer, Lisa Schlesinger, **Rock Ends Ahead and Bow Echo**, and a radio version of the landmark theatre play, **The Island**, starring John Kani and Winston Ntshona.

• **The Harder They Fall**, adapted by Kerry Shale from the novel by Budd Schulberg, recorded on location in New York and starring Tim Blake Nelson (Oh, Brother, Where Art Thou?) and Dominic Chianese (The Sopranos).

• Andy’s most recent radio projects include producing and directing Edward Bond’s play In The Company Of Men (for BBC R3) with John Wood, Oliver Dimsdale, John Sessions, Kenneth Cranham; an adaptation of the Bette Davis movie, Now, Voyager (for BBC R4) with Dame Joan Plowright, Anthony Head, Lysette Anthony and Sarah Lancashire; a radio transfer of the massively successful theatre production of Schiller’s **Don Carlos**, co-directed with Michael Grandage, and starring Sir Derek Jacobi, Claire Price, Una Stubbs, Ian Hogg and Richard Coyle; CAT ON A HOT TIN ROOF by Tennessee Williams (for BBC Radio 3), starring Joss Ackland, Gemma Jones, Roy Dotrice, Elizabeth McGovern, Marcus D’Amico, Alison Steadman; and Grace by Mick Gordon and A. C. Grayling (for BBC Radio 4), directed by Mick Gordon, produced by Andy Jordan, starring Trevor Peacock, Paola Dionisotti, Will Keen.

MISCALLANEOUS – ACTORS ANDY HAS WORKED WITH INCLUDE:

Andy has employed and directed literally thousands of actors, many of whom are national and international stars of screen, television and theatre, working at the highest levels of British Theatre, Radio, TV and Film. They include: Sir Alan Bates, Miranda Richardson, Sir Paul McCartney, Caroline Quentin, Sir Kenneth Branagh, Mark Addy, Phil Collins, Sir Derek Jacobi, Jerry Hall, Sir Donald Sinden, Jim Broadbent, Michael Sheen, Andy Serkis, Dame Dorothy Tutin, Bill Nighy, Ed Byrne, Brian Cox, Martin Shaw, Alan Rickman, Richard Griffiths, Greta Scacchi, Molly Ringwald, Daniel Day Lewis, Lesley Manville, Rory Bremner, Theresa Russell, Alex Jennings, Emilia Fox, Sir Antony Sher, Sir Ben Kingsley, Nina Wadia, Timothy West, Edward Petherbridge, Betsy Blair, Henry Goodman, David Soul, Alan Davies, Saskia Reeves, Phil Daniels, Art Malik, Christopher Eccleston, Una Stubbs, Richard Coyle, Patrick Malahide, Alison Steadman, Bill Paterson, Leigh Zimmerman, Peter Jones, Willie Rushton, Donald Swann, Sir Simon Russell Beale, Harry Enfield, Freddie Jones, Neil Pearson, James Ellis, Diana Quick, Haydn Gwynne, Frances Barber, Richard E Grant, Bob Peck, Phil Davis, Amanda Redman, Michael Praed, Alun Armstrong, Frank Finlay, Pam Ferris, Michael Kitchen, Lennie James, John Wood, Sir Tony Robinson, Julia McKenzie, Angus Deayton, Anton Lesser, Margaret Tyzack, Johnny Morris, Lord Julian Fellowes, Eleanor Bron, Alastair MacGowan, Deborah Findlay, David Bamber, Siobhan Redmond, Gary Waldhorn, Kathy Burke, Frederic Forrest, Judy Parfitt, Alexei Sayle, Josette Simon, Richard Johnson, Dame Janet Suzman, Miles Anderson, Lady Rachel Kempson, Tom Baker, Louise Jameson, Nicholas Farrell, Martin Jarvis, Constance Chapman, Angus McFadyen, Cherie Lunghi, Gwen Taylor, Sian Phillips, Rory McGrath, Samantha Bond, Quentin Crisp, Jemma Redgrave, Les Grantham, Josie Lawrence, Geoffrey Perkins, Renee Asherson, Chris Langham, Toyah Willcox, Stratford Johns, Susannah York, Tom Robinson, Barbara Jefford, Tim Pigott-Smith, Jenny Seagrove, Terence Alexander, Hannah Gordon, Paul Eddington, Roy Marsden, Michael Denison, Stephen Dillane, John Sessions, Gemma Jones, Joss Ackland, Elizabeth McGovern, Dame Joan Plowright, Sarah Lancashire, Anthony Head, Tim Blake Nelson, Roy Dotrice, Don Gilet, Henri Serre, David Threlfall, Anita Dobson, Ken Campbell, John Thomson, Claire Sweeney.

NEW WRITING & SCRIPT DEVELOPMENT

Andy has commissioned, developed, and script-edited countless projects for TV, radio, theatre and film. He is renowned for either discovering, or helping to develop, literally hundreds of new writers, many of whom are now internationally recognised, and include:

Jimmy McGovern, creator of TV’s Cracker, The Lakes, The Street, Accused, arguably the most acclaimed and awarded TV writer of his generation - Andy directed his first theatre play, City Echoes at the Liverpool Playhouse and assisted in developing his second, which was subsequently produced on radio by Robert Cooper;

Alan Cubitt, the Emmy-award-winning screenwriter of Prime Suspect, Anna Karenina and the recent The Fall - Andy directed his first theatre play, Between The Lines, and produced his second, Winter Darkness, which was directed by Sue Hogg;

Jeremy Brock and Paul Unwin, the writer of the award-winning film Mrs Brown and the co-creators of TV’s Casualty - Andy commissioned, directed and produced their first theatre plays, including Doolaly Days;

Don Webb, the co-creator of TV’s Byker Grove – Andy developed and directed his first three theatre plays, including Mindgame and Black Ball Game;

Craig Warner, now a Hollywood screenwriter and the writer of the recent award-winning television dramas about Princess Margaret and Robert Maxwell - Andy commissioned and directed all of his award-winning radio productions, including the award-winning by where the old shed used to be and Strangers On A Train (the theatre version of which opens in the West End next week);

Shaun McKenna (author of numerous West End musicals, including the blockbuster theatre musical The Lord of the Rings) – Andy commissioned his first radio plays;

Glenn Chandler (creator of TV’s Taggart) – Andy developed his earliest theatre plays;

Richard Bean (acclaimed Royal Court and National Theatre playwright, and author of the international blockbuster comedy, One man, Two Guvnors) – Andy commissioned, directed and produced his first plays for radio.

Other writers he discovered, encouraged, presented or directed first theatre (or radio) plays by include: John Matshikiza (the late, internationally acclaimed poet, actor, and now Director of the Market Theatre, Cape Town), Michael Meyer, Athol Fugard, Edward Bond, Peter Nichols, Paula Milne, Ronald Hayman, Neil McKay, Robert Holman, Bonnie Greer, Carl Djerassi, Bill Stair, Paul Sellar, Roy Smiles and Michelene Wandor – amongst very many others.