

An average Thursday night

By

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FADE IN:

EXT.FORREST.NIGHT

TOMMY, a young and small boy, is running frantically through a forest area, he looks scared, it is dark, all that can be heard is Tommy's HEAVY BREATHING and the bushes and plants RUSTLING as they are passed. There is a SHADOWY FIGURE chasing TOMMY, he is running faster, and quieter.

TOMMY (V.O.)

I have to lose him, I can't let him catch me.

Tommy takes a sharp turn around a tree, and hides in a bush beside it, the SNAPPING of twigs and heavy BREATHING can be heard increasingly louder as the shadowy figure makes it's way towards Tommy. The figure slowly emerges in the corner of the shot. Tommy is watching the figure with an alert expression. The figure looks around, and slowly disappears out of sight, in to the distance. Tommy breaths a SIGH of relief, and takes a rest.

FADE OUT

FADE IN

EXT.FIELD.NIGHT

Tommy is running through an open field, it is darker than before, there is now a larger group of FOUR SHADOWY FIGURES chasing him. Tommy trips over, and grasps his ankle.

TOMMY

Ah!

Tommy looks over his shoulder, gets up quickly and keeps running, He is now limping. He comes to a high fence which he begins to scale, by the time the figures reach the fence, he is over and back in to the forest, the figures give up the chase.

FADE OUT

FADE IN

EXT.FORREST.NIGHT

It is almost pitch black, Tommy is creeping through the forest.

TOMMY (V.O.)  
I'm not far from home now, if I can  
make it home then I'm safe.

Tommy spots a TALL SHADOWY FIGURE ahead of him in the forest, and quickly takes cover behind a tree. His phone begins to RING. This alerts the figure, who begins to follow the sound towards Tommy.

TOMMY (WHISPERING)  
No, no! Shhhhhh!

Tommy quickly takes out his phone and see's, MUM is calling him. Tommy quickly hangs up the phone and begins to run away, towards the end of the forest, he comes out on to...

A BUSY ROAD

Tommy is hesitant to cross the road, he looks behind him, the figure chasing him is getting closer, Tommy takes a deep breath and sprints across the busy road. Cars almost run him over and SOUND their horns. The people chasing Tommy choose not to follow him across the road.

EXT.STREET.NIGHT

Tommy is jogging down a street, he looks tired, he turns a corner and quickly stops, as he spots one of the shadowy figures. He quickly turns to change direction, but stops again as another figure emerges from the other direction. Tommy begins to back in to a corner, under a lit lamppost, as the figures slowly surround him.

TOMMY (V.O.)  
I was so close, so close to safety.

Tommy looks to a house with lamp post outside, down the street. His stance becomes more relaxed again, he BREATHES in heavy and closes his eyes. One of the shadowy figures emerges out of the darkness. It is OLLIE, one of Tommy's friends of the same age. He reaches out and grabs Tommy.

OLLIE  
Caught! You lose Tommy!

Tommy opens his eyes, with a look of disappointment on his face.

(CONTINUED)

TOMMY

Yeah I know, I know, but I almost made it to home. I almost put you guys to shame, I was so close to the post and...

Ollie begins to mimic Tommy.

OLLIE

Oh I was so close and then I'd have won Blah bl...

The other figure emerges from the darkness, it is Tommy's friend JAMIE.

TOMMY

Yeah but I would've done! I lost Jamie a few times, made him look like a right numpty.

The group of young boys begin to walk down the street, and in to distance.

JAMIE

Shu'up did you, you got lucky! How's the ankle by the way?

TOMMY

yeah it's alright, where are JOE and ELLY?

OLLIE

Where'd you think? They got bored and walked home.

TOMMY

I tell you what though lads, there was a point where I couldn't tell who was chasing me, you looked taller than usual...

Tommy, Ollie and Jamie all walk out of shot, around a corner. Shortly after the tall shadowy figure walks past, and follows Tommy, Ollie and Jamie around the corner.

FADE OUT

CUT TO BLACK

THE END