Running order (DRAFT)

News – 5 mins

 Intro – 2

 Song - 4

 Intro cont - 4

Andy Jordon - 6

Song - 4

Talk about soundscape – 2mins

Soundscape- 3mins

Phone interview – Chris – 6 mins

Chris introduces own clip - 2

Song -4

Script this stuff - 3

Kate chapman - 3

Radio drama play -5

Outro – 4

Song.

 = 60.

VIKIE

Hello, and welcome to the first Lend Me your ears of 2014!! I’m Vikie

MOLLY

And I’m Molly, we hope that you all had a excellent Christmas and a happy New Year.

* TALK ABOUT WHAT EACHOTHER DID OVER THE CHRISTMAS BREAK.
* The Fact it is the first show back – brief teaser of what to expect on the show
* SONG – Are You Mine – Arctic Monkeys

MOLLY

Now this week we are going to be looking at Radio drama.

VIKIE

Yes. In the last lend me your ears, Alex and James Looked at Lincoln’s best radio dramas, but this week we’re going to be taking things a step further, and look at the process of creating drama.

MOLLY

We are, we’re looking at the scripting procedure to the drama its self.

VIKIE

We’ll be testing and challenging some of the most knowledgeable people in the industry about what makes radio drama great. We’ll be speaking live to Andy Jordon, a senior lecturer in performing arts at Lincoln university, and also interviewing Chris Reynolds who has gone out and made his very own business out of teaching children about radio drama.

MOLLY

Plus, we have an interesting discussion from the very talented Kate Chapman about submitting scripts for radio and being persistent. And we’re going to attempt something very difficult and it’s definitely a risk. We are going to perform a live radio drama, live in the studio in about half an hour.

VIKIE

And last night at the LPAC, there was a performance put together by Craig Morrow called ‘Script this’ , so we’ve got some exclusive clips from the event coming up.

MOLLY

But first we have Andy Jordon here to talk to us

1. So, you’ve worked on the flagship radio drama, The Archers, tell us a bit about what that was like, the process of making one programme and where you fit in to that process?

2. How does it compare with working with an independent company than to the BBC?

3. Why do you think Radio Drama’s are not very popular at the moment?

4. Do you think music within drama is the way forward and why? Considering music is very popular with the youth of today, do you think this could win them back?

5. We are aware that you have won a wide range of awards, which achievement/award are you most proud of and why?

6. You have created, developed and commissioned radio dramas, in your experience how do you develop an idea into a radio drama?

7. Do you think anyone can write radio dramas or do you have to have a special spark to make it work?

SONG – Hey Brother – Aviccii

TALK ABOUT SOUNDSCAPE

CLIP

MOLLY

So, we have learnt a lot, its surprising how little radio is considered these days, its become sort of forgotten about and more about the visual aspect of drama, which is really a shame and a waste as there is some brilliant radio dramas about that don’t get the same exposure as Tv dramas.

DISCUSS

TALK ABOUT SOUNDSCAPE

 - How you can also make dramas with music being the main focus rather than speaks and what’s its effect.

PHONE INTERVIEW WITH CHRIS.

VIKIE

Talk about Chris’s career so far and business

1.Tell us a little bit about kids corner and the drama you wrote for it - The Tudor Times?

2. How relevant do you think radio drama is?

3. What advice would you give to people looking to write a radio drama?

4. What is the best way to utilize sound without sounding cliché?

5. What projects are you working on at the moment?

ASK HIM TO INTRODUCE HIS OWN CLIP

SONG – Of The Night – Bastille

VIKIE

Coming up next is some is some interesting footage we recorded last night over at the Lincoln performing Arts Centre. Craig Morrow organised an evening of 6 different plays and we were lucky enough to go along.

TALK ABOUT WHAT THE NIGHT WAS LIKE

MOLLY

And we even got to speak to one of the scriptwriters, INSERT HER NAME HERE about her feelings on scriptwriting, and radio drama as well as discussing with three of the actors who performed that evening on their experiences of radio drama.

CLIP FROM LPAC

VIKIE

Kate Chapman came into the university last semester and gave a talk to radio students about radio drama, she lead a workshop on location recording, and then spoke with Zara Healey, a lecturer at the university about submitting radio dramas to be commissioned and the results you can get if you are persistent.

CLIP

DISCUSS RESULTS OF CLIP

VIKIE

 - Talk about the radio drama and how risky it is and normally the preparation that goes into it.

MOLLY

Agree and talk and introduce Joss

RADIO DRAMA

VIKIE

Talk about the play and ask Joss how he felt it went. (if went wrong say it shows just how hard radio drama is and how it should be appreciated more.)

MOLLY

That’s all we have time for today, we hope you enjoyed and learnt a bit about radio drama and even maybe try and get involved

VIKIE

Round up the show.

SONG – Ed Sheeran – You Need Me, I Don’t Need You

SONG – Rihanna – What Now